

ТРИ РОМАНСА
ИЗ ВОКАЛЬНОГО ЦИКЛА
на стихи С. Кирсанова

THREE ROMANCES
FROM THE VOCAL CYCLE
to the verses by S. Kirsanov

ТВОИ РИСУНКИ

YOUR DRAWINGS

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Соч. №11

Не очень быстро (♩ = 80)

нар *p*

p *3* *3*

Тво- и ри- сун- ки, не- зем- ны- е тво- и хол- сты.

О- ни как ты. На них— ни- где

не рос. ши. е цве. ты. Их нет ни. где,

лишь под тво. ей ру. ко. ю, вот тут — на го. лу. бом хол.

Чуть быстрее (♩ = 116)

сте о. ни ра. стут.

pp

Ни в тро. пи.

ках, ни в Бо- та- ни- че- ском са- ду

та-ких цве- тов, как э- ти,

чуть замедляя

не най- ду — ни- где на

Первоначальный темп

све- те. Но о- ни ра- стут на

rit.

p

си. ней на.ри-со. ван. ной во. де, как ты и я — вот

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include a crescendo leading to a *ff* (fortissimo) marking.

ря. дом, вот ни.

The second system of the musical score. The vocal line has a quarter rest followed by a half note. The piano accompaniment continues with chords and eighth-note patterns. Dynamics include a *f* (forte) marking at the start and a *ff* (fortissimo) marking towards the end.

где!

fff pesante

The third system of the musical score. The vocal line has a half note followed by a quarter rest. The piano accompaniment features a dense texture with many beamed eighth notes. Dynamics include a *fff* (fortississimo) marking and the instruction *pesante* (heavy).

rit.

sub. pp *ppp*

8vb—

The fourth system of the musical score. The vocal line has a half note followed by a quarter rest. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include a *rit.* (ritardando) instruction, a *sub. pp* (sub-pianissimo) marking, and a *ppp* (pianississimo) marking. The system concludes with a double bar line and a dashed line with an 8vb (octave below) marking.